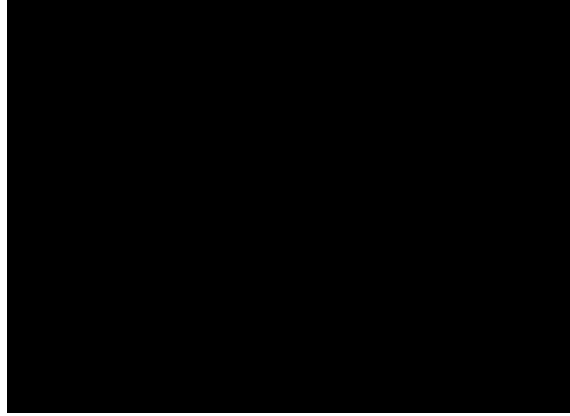


The Classic Buskers with Orchestra - Recent Reviews



With their visual, musical and comic sparring, which even inspired the orchestra, the duo did not once hesitate in their inspired demolition of great classical masterpieces. What a delight it is when Michael Copley, playing a variety of ocarinas, storms a sacred musical temple, blasting through Handel's `Hallelujah` on the crumhorn and Mozart's Don Giovanni on the flute: when Ian Moore, looking and behaving like Mr Bean, with a miniature crown on his head, falsettoes his way hilariously through the `Queen of the Night` from Mozart's Magic Flute, which at one point turns into Bizet's Carmen, or when both of them, sporting teutonic helmets, lay into Wagner's `Ride of the Valkyries`. The Classic Buskers manage seemingly effortlessly to combine the absurdity of British humour with the highest musical standards, a huge compliment indeed.

Pforzheimer Zeitung, February 2007

The Classic Buskers from England topped the event with whipped cream with their personal interpretation of the 'Carnival of Animals'. The entire audience went wild after highlights of their orchestral repertoire, such as 'Carmen' and 'The Flight of the Bumblebee' combined unusual instruments from their collection with outstanding showmanship. What a shame there was only time for one encore!

Saarbrücken, February 2007

The Buskers' concern is not just with sheer musical virtuosity, but also with comedy, even pantomime. Ian Moore's face betrays a man wronged, saddled with a baby accordion, dumbly countering his musical partner who tootles away regardless on a variety of instruments, musical and otherwise. This droll life of suffering cuts a swathe through the classical repertoire, even at one point meandering from the 'Hallelujah Chorus' to 'Yes, we have no bananas'.

Reutlinger Tagblatt, 17 February 2007